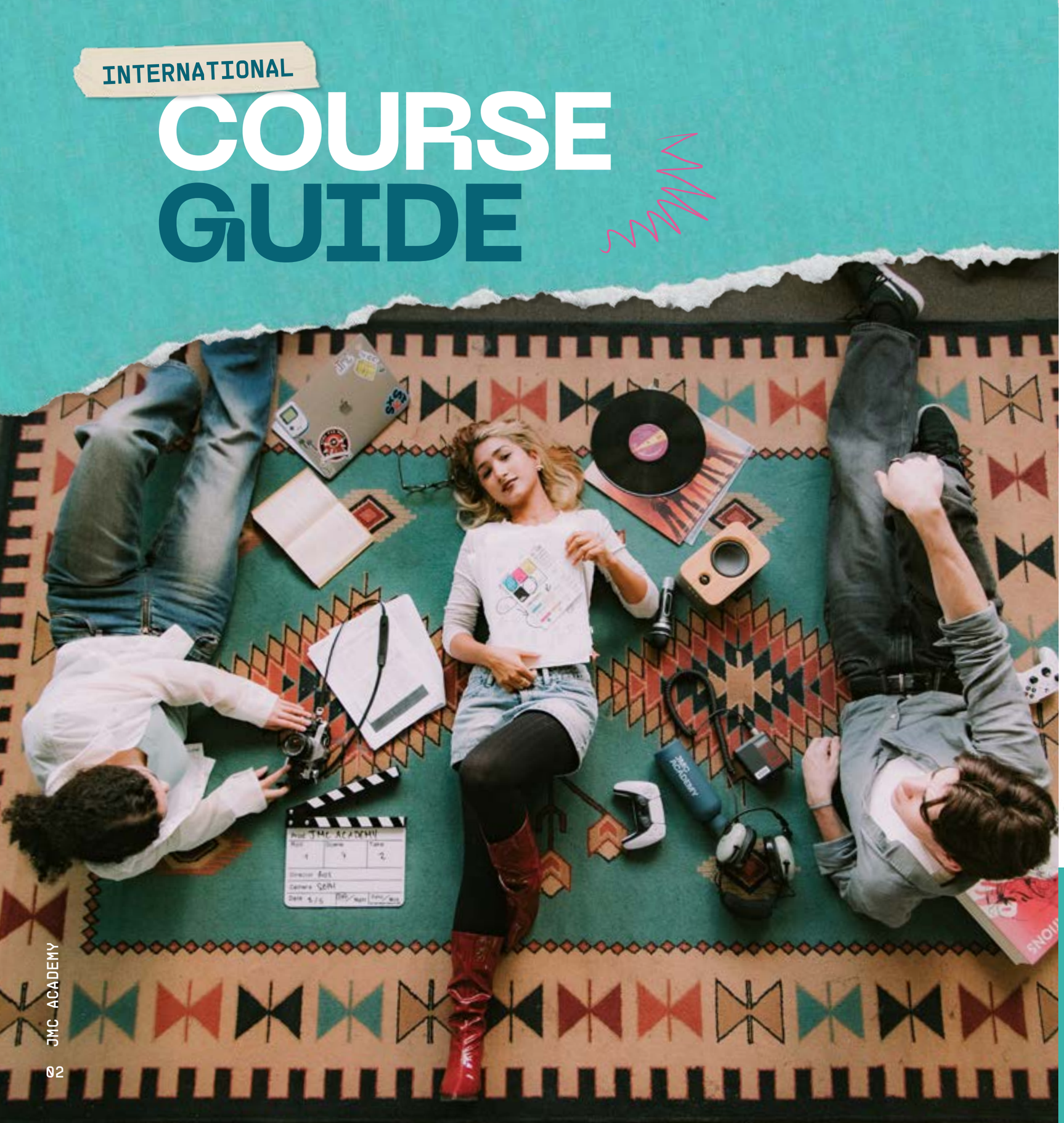

Entertainment Business Management
Design
Music
Game Design
Acting
Music Theatre
JMC ACADEMY
INTERNATIONAL COURSE GUIDE 2027
Audio Engineering
Animation
Film & TV

INTERNATIONAL

COURSE GUIDE



FIND YOUR CREATIVE COMMUNITY

Welcome to JMC Academy, where creativity is not merely encouraged - it is expected. Whether you are joining us from overseas or exploring study options in Australia, this guide will show how a JMC qualification can turn your talent into a career that spans the globe.

Inside, you will discover our industry-connected degrees, an introduction to campus life in Brisbane, Melbourne and Sydney, and the tailored services that support international students from application to graduation. Use these pages to compare courses, understand real-world learning opportunities, and see how our alumni thrive in music, film, design, animation, and the wider creative industries.

When you are ready, our International Admissions team will guide you through each step - application, visa, arrival, and beyond. Take a look around, draw inspiration, and picture where your creativity could take you. With JMC, you are creating your future, your way.



JMC Music Student Wins The Voice Season 14!

SEE PAGE 29

A MESSAGE FROM OUR ACADEMIC BOARD CHAIR, & DIRECTOR

DR. GRADY VENVILLE



Welcome to JMC Academy!

At the heart of any meaningful education is the opportunity to develop both your capability and your way of thinking. This is especially true in the creative industries, where ideas, discipline and adaptability shape long-term success.

At JMC, students are supported to build that foundation through a combination of academic study and professional practice. You will be challenged to think critically, refine your craft and engage deeply with your chosen field, while learning from those who are actively working within it.

An education like this requires care in how it is designed and delivered. As Chair of the Academic Board, my role is to ensure that JMC's programs maintain strong academic standards, remain relevant to industry, and continue to support students in achieving meaningful outcomes beyond graduation.

What stands out to me is the shared commitment across the institution to take both creativity and learning seriously. It creates an environment where students can grow with confidence, knowing the work they are doing matters and the qualification they are working towards has real value.

I am pleased to welcome you as you begin exploring what JMC Academy has to offer.

Emerita Professor Grady Venville
Chair, Academic Board & Director

& FROM OUR EXECUTIVE DEAN

DR. AMANDA MORRIS

Doctor of Philosophy University of Sydney
Graduate Diploma in Directing National Institute of Dramatic Art



Welcome to JMC Academy!

We're excited that you're thinking about joining our creative community, where practical and collaborative learning is at the heart of everything we do.

Whether you're beginning your journey into tertiary education or looking to advance your studies, JMC Academy offers a unique and supportive environment designed to help you succeed. We care deeply about your career dreams and goals. That's why we provide teachers who are artists themselves—practitioners ready to guide, mentor and help you achieve your full potential—alongside access to excellent facilities and technologies that will prepare you for work in the creative sector.

Life as a student at JMC Academy is about belonging to a diverse community of creative thinkers and makers. You'll study alongside peers who are passionate about art, design, drama, film, games, music and storytelling, and you'll build lifelong friendships through presentations, performances, showcases and festivals.

Our courses blend rigorous academic study with professional practice, supporting your growth as a creative professional and keeping you connected to industry at every step. You'll develop not only your creative practice, but also your critical thinking, communication skills and leadership capabilities.

I invite you to explore the range of courses on offer and the incredible experiences that await you at JMC Academy.

We look forward to welcoming you on campus soon.

Dr. Amanda Morris
Executive Dean

CONTENTS

ABOUT JMC

08 WHY JMC?
10 LIFE AT JMC
12 THE CREATIVE INDUSTRIES
14 OUR INDUSTRY CONNECTIONS
16 OUR CAMPUSES
22 OUR FACILITIES
26 SUPPORTING YOUR JOURNEY
28 GLOBAL LEARNING
29 OUR ALUMNI
32 QUALIFICATIONS EXPLAINED

OUR COURSES

34 ACTING
36 MUSIC THEATRE
38 FILM & TELEVISION
40 STAGE MANAGEMENT
42 GAME DESIGN
44 ANIMATION
46 DESIGN (VISUAL COMMUNICATION)
48 AUDIO ENGINEERING AND SOUND PRODUCTION
50 MUSIC
56 ENTERTAINMENT MANAGEMENT
58 DOUBLE DEGREES
60 POSTGRADUATE



NEXT STEPS

62 HOW TO APPLY
64 EARLY ENTRY
66 HIGH SCHOOL ENGAGEMENT
67 EVENTS

WHY JMC?

40+ YEARS
HELPING STUDENTS TURN PASSION INTO CAREERS

89% POSITIVE RATING
SKILLS DEVELOPMENT
UNIVERSITY AVERAGE 83%

90% POSITIVE RATING
TEACHING QUALITY & ENGAGEMENT
UNIVERSITY AVERAGE 83%

89% POSITIVE RATING
PEER ENGAGEMENT
UNIVERSITY AVERAGE 70%

NATIONALLY ACCREDITED DEGREES & DIPLOMAS IN CREATIVE INDUSTRIES

COLLABORATE, NETWORK AND LEARN WITH CAMPUSES FULL OF LIKE-MINDED CREATIVES

GET HANDS-ON FROM DAY ONE WITH PRACTICAL SKILLS-BASED CLASSES

BE MENTORED BY OUR AWARD-WINNING FACULTIES AND INDUSTRY PARTNERS

YOU MAY BE ELIGIBLE TO APPLY TO STAY AND WORK IN AUSTRALIA AFTER GRADUATION

STUDY ON A CAMPUS WHERE MORE THAN 90% OF STUDENTS ARE AUSTRALIAN, ALONGSIDE A VIBRANT COMMUNITY OF INTERNATIONAL STUDENTS FROM AROUND THE WORLD



*Australian Government Quality Indicators for Learning and Teaching 2025 Student Experience Survey – qilt.edu.au

*Visit Australian Department of Home Affairs Website (link: https://immi.homeaffairs.gov.au/visas/getting-a-visa/visa-listing/temporary-graduate-485) for more information.

LIFE AT JMC

This isn't your typical 'sit-in-a-lecture and listen' study experience. At JMC, learning happens everywhere, whether it's in a studio, a collaborative workshop, at an internship or over coffee with creatives who inspire you.







COLLABORATIVE CREATIVE COMMUNITY

At JMC, creative collaboration isn't just encouraged – it's how you work, just like in the industry. From day one, you're teaming up with filmmakers, musicians, animators, actors, and designers, bringing projects to life together.
For example:

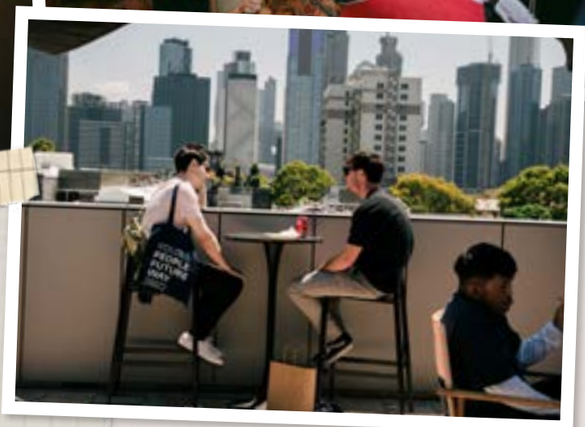
- ☆ Audio students mix sound for film and TV projects.
- ☆ Actors provide voiceovers for animation and game design projects.
- ☆ Filmmakers direct music videos for emerging artists.
- ☆ Designers shape branding and visuals for entertainment management projects.

Greenlight is JMC's collaboration channel where you can call out for help or find opportunities to work on other students' creative projects.









EVENTS & CELEBRATIONS

Every year, we host events that showcase the incredible work of our student community:

☆ **Orientation Week**

Not just an introduction, but a full-on creative immersion into student life at JMC.

☆ **Martini Film Awards**

Our in-house film festival celebrating students across film, acting, animation, audio, and more.

☆ **Cassette Music Awards**

A performance and awards evening recognising emerging musicians, producers, engineers, and managers from JMC.

☆ **Acting Industry Showcase**

An event where our graduating class of actors showcase to industry professionals.

☆ **Design Graduate Gallery**

A showcase of the best visual communication and digital design work from graduating students.

☆ **Graduation Ceremony**

JMC's Graduation is the biggest celebration of our graduates' success, marking the end of one chapter and the start of your creative career!

And so much more...

THE GLOBAL CREATIVE ECONOMY — CREATIVE INDUSTRIES SNAPSHOT

Australia's creative industries don't exist in isolation — they're part of a global creative economy worth trillions, growing faster than almost any other sector, and hungry for skilled talent.



Tiny Desk sound engineer (Josh Rogosin) at Brisbane Campus

Employs more than **50 million** people worldwide — 6.2% of all jobs[1]

Contributes over **$2.3 trillion US** to the global economy — 3.1% of global GDP[2]

Set to grow by up to **40%** by 2030 across major creative economies[3]

Generates **$2.1 trillion US** in exports every year[4]

The **largest employer** of 15–29 year olds of any sector globally[5]

SCREEN

The worldwide film-and-video-production sector is worth US$278.9 billion (2025), growing to US$297 billion in 2026, and forecast to reach US$383.2 billion by 2030.[6] Australian studios are increasingly part of this global pipeline — international films, series and streaming content are shot and finished here for a worldwide audience.

AUDIO VISUAL

The global podcasting market reached US$30.7 billion in 2024, growing at 27% a year toward US$131.1 billion by 2030.[7] Demand for skilled audio engineers, editors and content producers is rising globally in step — a trend Australia's own fast-growing podcast audience is riding too.

DESIGN

Global web design services are worth around US$56.4 billion (2024), forecast to grow 8.5% a year to US$108.4 billion by 2032.[12] As every industry becomes more digital, demand for UX designers and digital illustrators is a truly global — not just local — opportunity.

Australia's creative sector is one of the strongest performers within this global picture — creative employment here is growing at more than 50%[13] above the rate of the wider Australian workforce, outpacing much of the world's creative economy too.

ANIMATION AND GAME DESIGN

The global animation market was valued at US$413.8 billion in 2024, projected to reach US$657.2 billion by 2032.[9] The video game industry generated US$188.8 billion in 2025, on track for ~US$205 billion in 2026.[10] Asia-Pacific — home to many of JMC's international students — is the single largest region driving this growth.

ACTING AND MUSIC THEATRE

Global performing arts — theatre, opera and dance — is estimated at US$59.1 billion in 2025, growing toward US$96.6 billion by 2034.[11] Live performance is enjoying a genuine resurgence worldwide, with attendance and revenue both climbing well past pre-pandemic levels.

MUSIC

Global recorded-music revenue hit US$31.7 billion in 2025, up 6.4% — the industry's 11th straight year of growth, with streaming now 69.6% of all revenue.[8] Australia's recorded-music market is growing at a similar pace, powered by the same global streaming shift.

1. UNESCO/UNCTAD 2. UNESCO 3. Deloitte, The Future of the Creative Economy 4. UNCTAD 5. World Bank/S4YE 6. The Business Research Company 7. Grand View Research 8. IFPI Global Music Report 2026 9. Verified Market Research 10. Newzoo 11. Custom Market Insights 12. SkyQuest 13. Office for the Arts / Bureau of Communications, Arts and Regional Research, Updated estimates of cultural and creative activity in Australia, 2014–15 to 2023–24 (2026 release) https://www.arts.gov.au/news/new-data-released-value-australias-cultural-and-creative-sector

INDUSTRY CONNECTIONS

REAL WORLD EXPERIENCE LEADS TO YOUR DREAM CAREER

Work Integrated Learning & Placements: JMC's connections don't just look great on paper, they create real career opportunities. Here's how we integrate our students into the industry:

Internships with Major Industry Players: Gain hands-on experience with studios, music labels, film production companies, and creative agencies.

Real Client Work: Work on real projects with real clients, so that you graduate with practical experience and a professional portfolio.

Guest Lecturers & Industry Masterclasses: Learn from the best in the business with masterclasses and hands-on workshops from industry leaders.

Career Development & Industry Networking: Access exclusive networking and mentorship opportunities designed to connect you with future employers.

"THIS IS MY THIRD INTERNSHIP AT JMC THAT I'VE BEEN A PART OF, TODAY I'M DOING CAMERA OPERATIONS AT LANEWAY FESTIVAL." —Corban, Film & TV Student





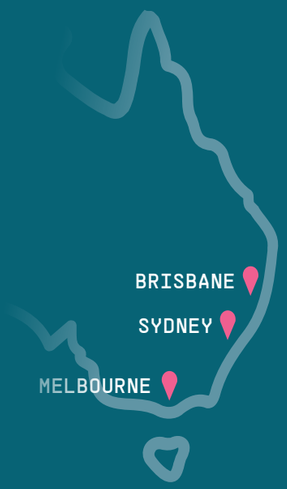


PARTNERSHIPS AND INDUSTRY ENGAGEMENT





BRISBANE CAMPUS



ADDRESS: 69 & 75 GREY ST, SOUTH BRISBANE QLD 4101
EMAIL: BRISBANE@JMC.EDU.AU
TELEPHONE: 07 3360 4500

LOCATION

Located in Brisbane's creative district, our campus is at the heart of the city's thriving arts and entertainment scene. Just across the river from the Central Business District (CBD) and neighbouring the Queensland Performing Arts Centre (QPAC), you'll be surrounded by music venues, production studios, and industry hubs.

TRANSPORT

+ A 4-minute walk from South Bank train station.
+ Bus stops just outside our doors and around campus.
+ A 9-minute walk from the South Bank ferry terminal.

SURROUNDS

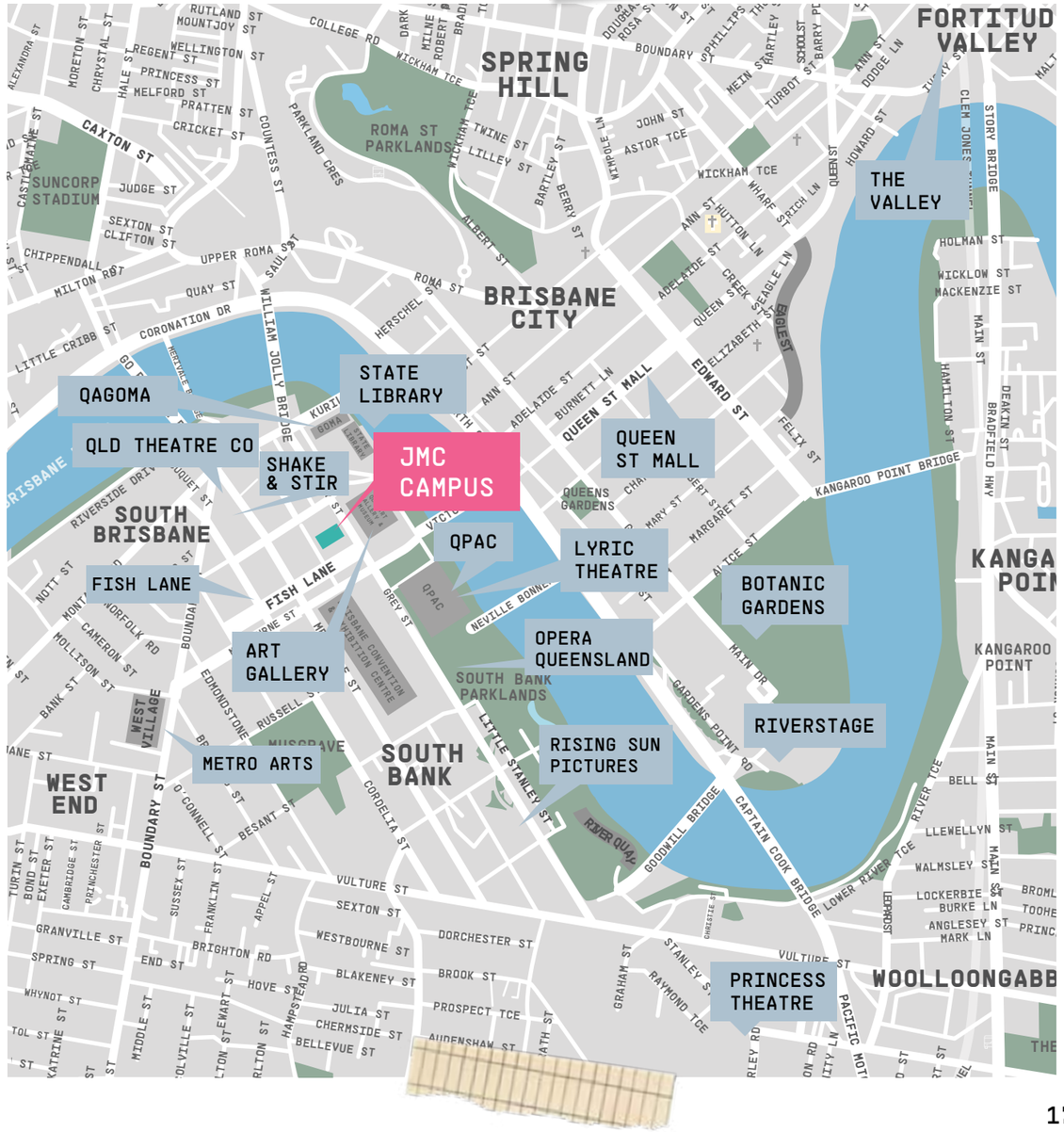
+ Minutes from major arts venues, including QPAC, the Lyric Theatre, The Princess Theatre, Metro Arts, and the Queensland Art Gallery & Gallery of Modern Art (QAGOMA).
+ Neighbours with leading creative companies, including Brisbane Theatre Company, Rising Sun Pictures, and Opera Queensland.
+ On-campus café for students.
+ A short walk to Fish Lane's vibrant dining scene, offering a variety of affordable food options.
+ Easy access to riverside dining along South Bank and student-friendly cafes in West End.











MELBOURNE CAMPUS

ADDRESS: 208 PARK ST & 169 – 171 BANK ST, SOUTH MELBOURNE VIC 3205
EMAIL: MELBOURNE@JMC.EDU.AU TELEPHONE: 03 9624 2929

LOCATION

Positioned in South Melbourne's arts and entertainment precinct, our freshly renovated Melbourne campus is surrounded by creative industry professionals, live venues, and film production studios, keeping you close to the action.





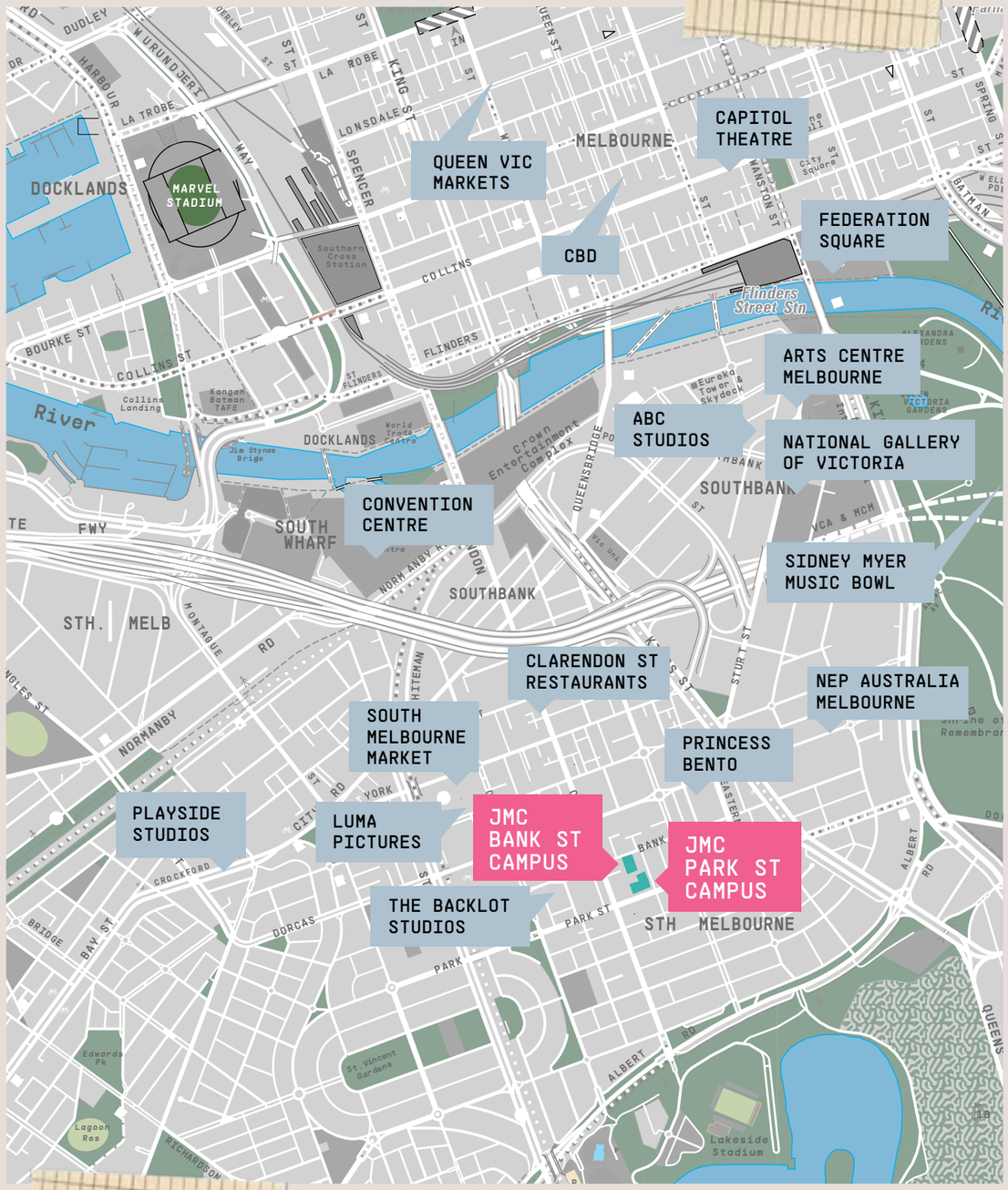
TRANSPORT

+ Tram stop right outside our doors on Park Street.
+ A short walk to the Domain Interchange, connecting you to additional tram routes across Melbourne.
+ A short tram ride away from both Flinders and Southern Cross Stations.
+ Bike-friendly streets with dedicated cycling paths leading to the campus.

SURROUNDS

+ Neighbours with Backlot Film Studios, Luma Pictures (Visual Effects), Princess Bento Animation Studio, and Playside Studios (Game Design).
+ A short walk to South Melbourne Market, perfect for fresh food and student eats.
+ Surrounded by South Melbourne's best cafés.
+ A short tram ride to Melbourne's best live music venues, cinemas, galleries, and theatre district.







SYDNEY CAMPUS

ADDRESS: 561 HARRIS ST, ULTIMO NSW 2007
EMAIL: SYDNEY@JMC.EDU.AU
TELEPHONE: 02 8241 8899

LOCATION

Nestled in the heart of Sydney's education, arts, and media precinct, our campus is just a stone's throw from the city's top creative hubs. Close to Broadway, Darling Square, Chinatown, and Surry Hills, it provides direct access to Sydney's booming creative industries.

TRANSPORT

+ Close to the Sydney CBD, our Ultimo campus is situated on multiple bus routes, and is just a short walk from both train and light rail stations.
+ **Bus** From Harris St and Railway Square every few minutes.
+ **Train** From Central Station (10 min walk).
+ **Light Rail** From Paddy's Markets (3 min walk) and Central Station (10 min walk).

SURROUNDS

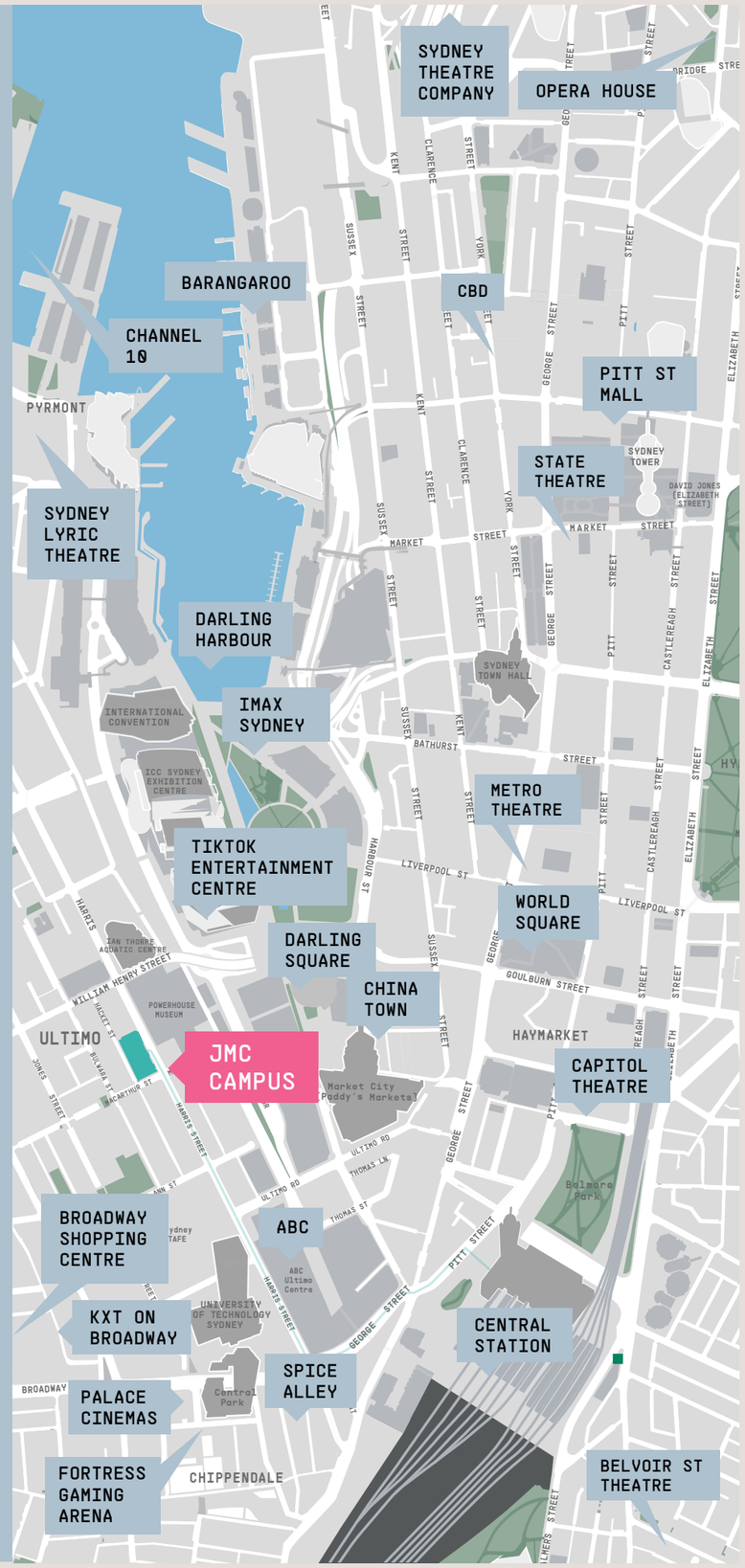
+ Neighbours with some of Sydney's best creative industry venues, including the ICC Theatre, Capitol Theatre, Palace Cinemas, and Fortress Gaming Arena.
+ Close ties with, and a short distance from key creative venues such as the Sydney Opera House and Belvoir St Theatre.
+ Located amongst student food hubs like Darling Square, Spice Alley, Central Park Mall, and Broadway Shopping Centre, offering a wide range of affordable dining options.











OUR FACILITIES

CREATIVE SPACES

Learn in professional film and television environments built to reflect real industry practice. At JMC, you'll create with high-end cameras, studio facilities, and post-production tools, gaining hands-on experience from production through to screening and exhibition.



FILM & TV STUDIO



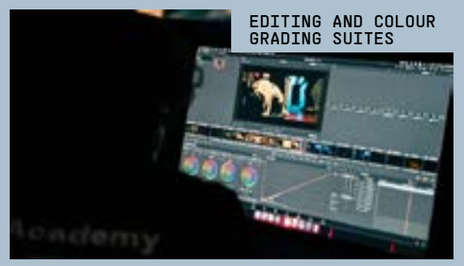
MULTI-CAMERA BROADCAST STUDIO

CINEMATOGRAPHY & PRODUCTION EQUIPMENT
Work with industry-standard cameras like RED EPIC-W HELIUM 8K, Blackmagic URSA Broadcast G2, and Panasonic AG-CX350, plus a full range of lenses, lighting, and sound gear available through free campus loans—everything you need to produce professional quality projects.

MULTI-CAM STUDIOS & GREEN-SCREEN FACILITIES
Train in multi-camera broadcast and green-screen studios to explore live production and virtual environments, collaborate across disciplines, and gain real-world television and streaming experience.

EDITING, COLOUR & POST-PRODUCTION
Develop your storytelling in dedicated suites using Avid Media Composer, Adobe Premiere Pro, After Effects, Photoshop, and DaVinci Resolve—the same tools used by industry professionals.

SCREENING & EXHIBITION SPACES
Showcase your work in a specialised screening space, present to peers and events, and submit projects to the annual JMC Martini Awards for big-screen recognition.



EDITING AND COLOUR GRADING SUITES

Train in professional studios using the same tools and workflows as leading animation and VFX companies. At JMC Academy, you'll develop skills across drawing, 2D/3D animation, and visual effects in industry-focused environments from day one.



LABS

WHERE YOU'LL LEARN
At JMC Academy, animation students train in professional studios using the same tools and technologies as leading animation and VFX companies. From your first trimester, you'll develop skills in drawing, modelling, storytelling, and visual effects in industry-focused environments.

ANIMATION & DESIGN STUDIOS
Purpose-built studios support both traditional and digital practice, from sketching and stop-motion with professional rigs to 2D/3D animation using Toon Boom Harmony, Storyboard Pro, and Wacom tablets for character design and visual storytelling.

3D & VISUAL EFFECTS PRODUCTION
Work with industry-standard software including Autodesk Maya, ZBrush, Substance Suite, Katana, Nuke, Arnold, and Unreal Engine to create characters, environments, and cinematic VFX for animation, games, and film.

IMMERSIVE MEDIA & PIPELINES
Experiment with green-screen studios, VR tools, Motion Capture, and Unreal/Unity engines while learning professional workflows using Adobe Creative Cloud, ShotGrid, GitHub, and Hack'N'Plan on high performance workstations and render farms.



RECORDING STUDIOS

Create in professional recording environments designed for real-world audio production. At JMC, you'll gain hands-on experience capturing, producing, and mixing music using industry-standard studios, equipment, and software.

RECORDING STUDIOS & LIVE ROOMS
Our purpose-built studios capture everything from solo vocals to full bands in acoustically treated spaces. Students collaborate across film, music, and animation projects, gaining real-world production experience.

INDUSTRY-STANDARD AUDIO EQUIPMENT
Studios feature Pro Tools Ultimate, Ableton Live, and high-end consoles like the SSL Duality, plus premium microphones, plugins, and outboard gear—everything needed for professional production.

PRODUCTION & RECORDING SUITES
Dedicated suites include Pro Tools, Logic Pro X, Ableton Live, Native Instruments, MIDI controllers, synthesisers, and condenser microphones for recording performances and producing polished tracks.





LIBRARY

LEARNING SPACES

Explore campus spaces designed to inspire learning and collaboration. From libraries and study zones to student lounges and cafés, every area supports creativity, focus, and connection.



PODCAST STUDIO



MUSIC SUITES

PERFORMANCE SPACES

Step into an environment built to create, collaborate, and perform. At JMC, you'll rehearse in professional studios, work alongside peers across our wide range of creative disciplines, and gain hands-on experience with industry-standard live sound and emerging audio technologies, preparing you for the stage and beyond.



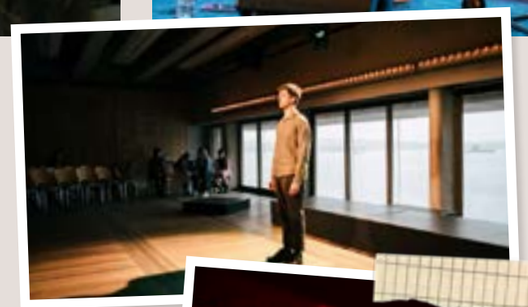
AUDITORIUM



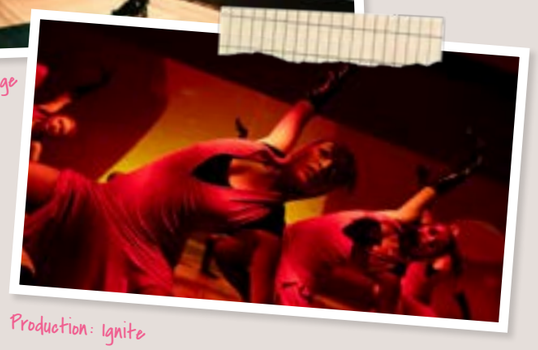
BLACK BOX THEATRE

PERFORMANCE STAGES





Production: Emerge



Production: Ignite

REHEARSAL & PERFORMANCE SPACES
Access 30+ rehearsal studios and performance rooms equipped with pianos, drum kits, amps, and P.A. systems—ideal for refining your sound and preparing for live shows.

COLLABORATION & LIVE SOUND
Work with students across music and audio courses in auditoriums and live venues, combining production with performance to build real-world experience.

CUTTING-EDGE SOUND TECHNOLOGY
Explore immersive audio with Dolby Atmos technology, gaining hands-on skills with formats shaping the future of music.

PERFORMANCE VENUES

At JMC Academy, you don't just learn on our world-class campus - you perform in some of your state's most iconic theatre and performance venues. As part of your acting degree, you'll gain real industry experience performing in professional spaces, building confidence and connections that prepare you for a career on stage and screen.



SYDNEY OPERA HOUSE

[Graduate Showcase, Sydney]

As one of Australia's most prestigious acting schools, JMC gives Sydney students the opportunity to perform their Graduate Showcase at the Sydney Opera House. This capstone event celebrates years of training as students mark the moment they step into the industry as emerging artists. Recordings are put before casting directors, agents, and industry professionals for post-study opportunities.



ARTS CENTRE MELBOURNE
[Melbourne]

Melbourne students bring their skills to the stage at Arts Centre Melbourne, the state's premier performing arts destination. Here, JMC Acting students perform in professional theatres and rehearsal spaces that host world-class productions, gaining invaluable insight into the realities of performance at a professional level.



BELVOIR ST THEATRE
[Sydney]

As the Education Partner of Belvoir St Theatre, JMC gives Sydney acting students direct access to one of Australia's most influential creative spaces. Students perform, train, and collaborate within a professional theatre environment known for shaping some of the country's most acclaimed performers and productions.



METRO ARTS
[Brisbane]

In Brisbane, JMC acting students showcase their work at Metro Arts, a landmark creative hub supporting bold, experimental performance. This partnership allows students to experience live performance in a venue dedicated to nurturing emerging artists - the perfect launchpad for a professional acting career.



CHAPEL OFF CHAPEL
[Melbourne]

JMC's Melbourne students bring their skills to the stage at Chapel Off Chapel, one of the city's most popular live performance venues. With its strong reputation in arts, music, and theatre, the venue provides an authentic professional environment where JMC Acting students perform in the same theatres that host world-class productions, gaining valuable insight into the realities of performing at a professional level.

Supporting
YOUR JOURNEY AT JMC ACADEMY

From your first day at JMC till you walk the graduation stage, you'll be working in small, supportive classes or 1:1 with lecturers. Find your people here - and let your creativity thrive.







SUPPORT SERVICES

We offer a comprehensive range of support services, including orientation, academic assistance, counseling, and mentoring. Our dedicated International Services Team is here to help you adjust to life at JMC, ensuring you succeed in your studies and enjoy your time in Australia.

STUDENT VISAS

To study in Australia, you must hold a valid student visa. While JMC Academy is able to provide some visa information, we strongly suggest you contact the Australian diplomatic mission in your country or one of our agent representatives. For detailed visa eligibility, application procedures, and conditions, visit the Department of Home Affairs. If you have school-aged dependents joining you, they may be required to pay full fees if enrolled in an Australian school.

ACCOMMODATION AND LIVING EXPENSES

While JMC Academy does not offer on-campus accommodation, our International Services Team can suggest suitable options nearby. The cost of living in Sydney, Melbourne, and Brisbane varies depending on your lifestyle. To get a better understanding of living expenses, visit the Study Australia Cost of Living Calculator.

OVERSEAS STUDENT HEALTH COVER

Overseas Student Health Cover must be maintained during your studies at JMC Academy and should be valid from your date of arrival in Australia. There are only a few registered health insurers that offer OSHC. You can compare plans and prices by visiting the Private Health website Private Health website.

WORKING IN AUSTRALIA

The Australian Government allows international students to work up to 48 hours per fortnight. However, JMC recommends no more than 40 hours per fortnight. Keeping to this cap protects your study-work-life balance and leaves time to explore Melbourne, Sydney, or Brisbane. Further information is available at Study Australia

MODES OF STUDY

All courses are offered full-time and are delivered on JMC Academy premises, unless under extraordinary circumstances where online delivery may be required. Learning opportunities off-campus—such as performances, projects, and excursions—may also be provided.

ESOS FRAMEWORK – EDUCATION SERVICES FOR OVERSEAS STUDENTS

The Australian Government wants overseas students in Australia to have a safe, enjoyable, and rewarding place to study. Australia's laws promote quality education and consumer protection for overseas students. These laws are known as the ESOS framework and include the Education Services for Overseas (ESOS) Act 2000 and the National Code. Further information can be found at www.internationaleducation.gov.au.

TUITION & REFUND

For the latest tuition and refund policies, refer to our website.

SCHOLARSHIPS

JMC Academy offers a range of scholarships to eligible international students. For more information on how to apply and eligibility criteria, please inquire with the International Services Team: international@jmc.edu.au.

RECOGNITION OF PRIOR LEARNING (RPL)

Students may be granted Recognition of Prior Learning (RPL) or recognition of skills gained through work experience or similar courses. For more information, please refer to our website.

COMMONWEALTH OMBUDSMAN

The Commonwealth Ombudsman investigates complaints about problems that overseas students may have with private education and training providers in Australia. For more information, please visit:

www.ombudsman.gov.au/about/how-we-can-help-you



The Hague, Netherlands

GLOBAL LEARNING

Creativity knows no bounds, and neither do we. Through our international student exchange opportunities, we'll connect you with global creative networks and experiences that shape your future.

DEPARTURES

DESTINATION	PROGRAM	DURATION
NETHERLANDS	EXCHANGE	5 MONTHS
USA	TRANSFER	2 YEARS
SPAIN	EXCHANGE	3 MONTHS
UK	EXCHANGE	4 MONTHS

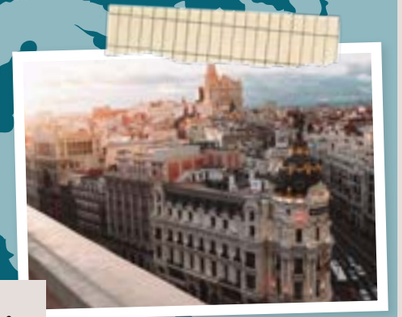
*Program availability and details are subject to change.



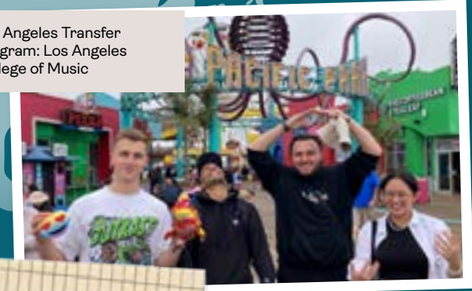
The Netherlands Exchange Program: Fontys University Academy for the Creative Economy (Tilburg)

The Netherlands Exchange Program: Inholland University of Applied Sciences (Haarlem or Rotterdam)

UK Exchange Program: Falmouth University



Los Angeles Transfer Program: Los Angeles College of Music



Madrid Exchange Program: TAI School of the Arts, Madrid

LACM TRANSFER PROGRAM (2 YEARS)

JMC Music Performance and Songwriting students complete one year (three trimesters) at JMC, then two years (seven quarters) at LACM, graduating with an LACM Bachelor of Music.

JMC NEWS

JMC MUSIC STUDENT WINS THE VOICE SEASON 14!

Before she captured the nation's hearts as the winner of The Voice Australia Season 14, Alyssa Delpopolo stunned the JMC music department! The 19-year-old JMC Sydney Bachelor of Music student's victory isn't just a personal triumph, but a massive win for JMC's creative community. For us, it's a sign that our institution's pulse is beating in rhythm with the future of Australian music.

Alyssa's story to The Voice stage is straight out of a movie. While attending a live filming of the show, she caught the attention of acclaimed Australian artist Kate Miller-Heidke, who personally invited her to audition (when Kate asks you can't say no!). That spontaneous opportunity turned into a season-long journey, where Alyssa's insane vocal skills and quiet determination carried her all the way to the finale.

Her final performances, a soaring rendition of Céline Dion's *It's All Coming Back to Me Now* and a heartfelt duet with Kate on *Lose You to Love Me*, showcased both her technical skill and artistic depth.

WHAT'S NEXT

With a recording contract and national recognition under her belt, Alyssa is stepping into an exciting new chapter of her music career. Whether it's releasing original music, collaborating with Australian producers, or taking her artistry across the globe, one thing's for sure: this is just the beginning.

For current JMC students, Alyssa's win is a reminder that success isn't always about luck, but about showing up, honing your craft, and being open to where your talent can take you.

CONGRATULATIONS, ALYSSA

From everyone at JMC Academy: congratulations to Alyssa Delpopolo and her coach Kate Miller-Heidke on this incredible achievement! You've made JMC, and the Australian music community, immensely proud!

> "IT'S A DREAM COME TRUE … THE LITTLE KID INSIDE OF ME IS LITERALLY BURSTING RIGHT NOW."
>
> —Alyssa Delpopolo

FLYING THE FLAG FOR HOMEGROWN MENTORSHIP

In the show's first-ever all-female grand finale, Alyssa stood out not just as a rising star, but as the only finalist to be mentored by an Australian artist. Her partnership with Kate Miller-Heidke became one of the season's highlights. A collaboration built on mutual respect, creativity and a shared belief in the power of Australian artistry.

Together, they represented what local mentorship can do for emerging talent: nurturing individuality while preparing artists for a global stage.

A PROUD MOMENT FOR JMC

For the JMC community, Alyssa's win is a huge source of pride. As a student studying the Bachelor of Music with Major in Contemporary Performance, she's already made her mark, from performing at campus events to singing the national anthem at JMC's most recent Sydney graduation ceremony. Seeing her bring that same professionalism and joy to a national audience has been inspiring for staff, students and alumni alike.

Her journey reflects JMC's ethos perfectly: learn by doing, create with purpose, and be ready when opportunity strikes. Alyssa's story is proof that when training meets timing, big things can happen!



MEET OUR ALUMNI

Our alumni have been up to some incredible work in the creative industries since graduating from JMC. See how they have used their creativity to establish themselves post-study.



GARCÍA

+ **Collaborated with Live Nation Australia x Bad Bunny**
+ **TEG DAINTY x Ricky Martin**
+ **Frontier Touring x J Balvin**
+ **Warner Music Australia x Danny Ocean**
+ **Casablanca Events x El Gran Combo de Puerto Rico**

COURSE STUDIED:
Entertainment Business Management

JIHAN KHAIRUNNISA | CLASS OF 2018 | LEAD 3D ANIMATOR



+ **Brown Bag Films Bali, Indonesia**
+ **Leads character animation for Eva the Owlet (Apple TV+) and RoboGobo (Disney Jr.).**
+ **Led animation on Ada Twist Scientist and Karma's World (Netflix).**
+ **Pioneered Unreal Engine workflows for real-time animation previews.**
+ **Previously animated Vampirina and Angela's Christmas Wish.**

COURSE STUDIED: **Animation**

JASON CHONG | CLASS OF 2013 | SONGWRITER & FOUNDER



+ **Ammobox Productions, Singapore**
+ **Founded Ammobox Productions, specializing in publishing, sync licensing and distribution.**
+ **Writes and produces tracks for top Asian artists under Sony Music Publishing.**
+ **Crafted the "Tap Out!" soundtrack inclusion in the film Joyride.**
+ **Partnered with Macao Tourism Board on campaign soundtracks.**

COURSE STUDIED: **Audio Engineering & Sound Production**

MEL JARNSON CLASS OF 2019



+ **Thai-Australian actress in major film & TV productions.**
+ **Film roles: Mortal Kombat (2021), Blacklight (2022), Witchboard (2024).**
+ **TV roles: Between Two Worlds, Harrow, CAUGHT, Black Snow (2025).**

COURSE STUDIED:
Acting

RHYS WILLIAM NICOLSON CLASS OF 2019



+ **Producer, Director & DoP in digital content and advertising.**
+ **Producer at LADbible.**
+ **Founder of creative video agency RW Nicolson.**
+ **Worked on award-winning films, Airbnb campaigns, and music videos including the band KISS.**

COURSE STUDIED:
Film & Television Production

BRENT 'QUINCY' BUCHANAN CLASS OF 1999



+ **Artist Marketing Director at Universal Music Group.**
+ **Former Director of A&R at Universal Music and A&R Manager at Warner Music.**
+ **Global marketing strategist for Australian and international artists.**

COURSE STUDIED:
Entertainment Business Management

JOSHUA BRADDY CLASS OF 2016



+ **Senior Producer at PlaySide Studios.**
+ **Worked with Plastic Wax, Curiious, and Mighty Kingdom studios.**
+ **Contributed to Mortal Kombat 11, LEGO Star Wars, D&D, and Ghost in the Shell.**

COURSE STUDIED:
Game Design

PANIA CLASS OF 2019

+ **Australian R&B artist signed to Warner Music.**
+ **JMC music graduate pushing creative and personal boundaries.**
+ **Collaborated with major brands and music icons like Tyler, the Creator.**

COURSE STUDIED:
Music Performance



VIEW MORE ALUMNI

QUALIFICATIONS EXPLAINED

GET A HEAD START WITH ACCELERATED COURSES







DIPLOMA

Duration: 8 months
2 Trimesters Full Time
Intakes: February/ June/ September
Qualification: Higher Education Diploma

A foundational qualification that equips you with essential skills for the creative industries, ideal for entry-level roles or further study.

BACHELOR

Duration: Accelerated - 2 years, 6 Trimesters Full Time, Standard – 3 years, 6 Trimesters + 2 or 3 Trimester Breaks
Intakes: February/June/ September
Qualification: Bachelor Degree

An immersive program that combines hands-on learning with real-world projects, preparing you for a career in the creative industries with a professional portfolio.

DOUBLE DEGREE

Duration: Accelerated – 3 years, 9 Trimesters Full Time
Intakes: February/ June/ September
Qualification: Bachelor Degree

A combined qualification that allows you to gain expertise in two complementary fields, enhancing your career prospects across multiple industries.

GRADUATE DIPLOMA

Duration: Standard - 1 year, 2 Semesters Full time
Intakes: February/ August
Qualification: Graduate Diploma

A postgraduate qualification for those with prior study or experience, designed to deepen expertise or explore new areas, setting you up for higher-level opportunities.

MASTERS

Duration: Standard – 2 years
4 Semesters Full Time
Intakes: February/ August
Qualification: Masters Degree

A project-focused program that develops leadership and innovation skills, allowing you to specialise or broaden your expertise in the creative industries.

STRUCTURE

ACCELERATED LEARNING

JMC Academy's undergraduate courses run on a trimester system instead of traditional semesters, allowing you to complete a bachelor's degree in just two years full-time. With this accelerated structure, you'll gain a head start in the industry and kick off your creative career sooner.

TRIMESTER 01	TRIMESTER 02	TRIMESTER 03	TRIMESTER 04	TRIMESTER 05	TRIMESTER 06	TRIMESTER 07	TRIMESTER 08	TRIMESTER 09
DIPLOMA								
BACHELOR								
DOUBLE DEGREE								

ACTING

OVERVIEW

INTERVIEW & AUDITION | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE

Diploma of Creative Arts (Acting) CRICOS 104614E	(8 months full-time)	**Bachelor of Creative Arts (Acting)** CRICOS 104617B (Standard) CRICOS 104616C (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

JMC's Acting course is designed for performers who want to master their craft and build a lasting career in the industry. More than just skills-based training, this course develops you into a resilient, entrepreneurial, and industry-ready actor, equipped for success across theatre, TV, film, and emerging media.

Hone your acting techniques for performance in screen, theatre, motion capture, voiceover, and digital media, while collaborating with filmmakers, animators, and game designers on real productions. With a curriculum that blends artistic mastery, professional experience, and career-building strategies, JMC goes beyond traditional training, preparing you not just to land roles, but to create your own opportunities and shape your future in the industry.

OPPORTUNITIES TO PERFORM AT:

+ Belvoir St Theatre (Sydney)
+ Sydney Opera House (Sydney)
+ Backdock Arts (Brisbane)
+ Metro Arts (Brisbane)
+ Chapel off Chapel (Melbourne)
+ More

LEARNING SPACES

+ Rehearsal rooms
+ Black box theatre
+ Auditorium
+ Sound stage
+ Recording studios

COURSE OUTLINE:

CAREERS

+ Film, Television, or Theatre Actor
+ Voice-over Artist for film or radio
+ Motion-capture Actor
+ Performance Maker
+ Movement Coach
+ Dramaturge
+ Director
+ Producer
+ Theatre in Education
+ More



Production: Eyes to the Floor



BRONTË

JMC Acting students performed Brontë at the iconic Belvoir St Theatre, bringing the story to life in front of a full audience of theatre-goers, peers, and industry professionals. This unique opportunity allowed students to showcase their talents in a professional venue and gain invaluable real-world performance experience.



Production: Ignite



STUDENT SHOWCASE

At JMC, acting students bring bold performances to life on stage and screen. From short films and live productions to motion capture and voiceover work, the showcase celebrates their range, creativity, and technical ability. It's an opportunity to experience powerful storytelling and the professional polish developed through JMC's performance training.

View our students' work

MUSIC THEATRE

OVERVIEW

INTERVIEW & AUDITION | MEL/SYD | FULL-TIME | FEBRUARY

Diploma of Creative Arts (Music Theatre) CRICOS 121307H	(8 months full-time)	**Bachelor of Creative Arts (Music Theatre)** CRICOS 121309F (Standard) CRICOS 121306J (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

Are you ready to make your mark as a singer, dancer, and actor? JMC's accelerated two-year Music Theatre course fast-tracks your career with intensive, hands-on training. You'll sharpen your vocal, dance, and acting skills under experienced industry mentors while mastering performance techniques for screen and new media. Work on real projects that build your portfolio and audition readiness, so you graduate as a versatile and confident, industry-prepared performer.

PERFORMANCE OPPORTUNITIES:

+ Showcases
+ Cabarets
+ Fully staged musicals
+ Short films
+ Music videos
+ More

CLASSES IN:

Broadway jazz, tap, ballet, commercial dance, ensemble voice, one-on-one vocal lessons, acting for stage, acting for screen, acting for new media.

+ More

LEARNING SPACES

+ Rehearsal rooms
+ Black box theatre
+ Auditorium
+ Sound stage
+ Recording studios
+ Dance studio

COURSE OUTLINE:

CAREERS

+ Music Theatre Performer
+ Film, Television or Theatre Actor
+ Choreographer
+ Dancer
+ Singer
+ Voice-over Artist
+ Motion-capture Actor
+ Movement Coach
+ Musical Director
+ Theatre Director
+ Producer
+ Theatre in Education
+ More



STUDENT SHOWCASE

JMC's music theatre students perform across genres and styles, from cabaret and contemporary pieces to full-scale productions. The showcase highlights their dynamic mix of acting, singing, and dance, revealing the energy and dedication behind every performance. It's a vibrant celebration of talent and teamwork in action.

View our students' work





Production: Witches Of Eastwick

FILM AND TELEVISION

OVERVIEW

INTERVIEW | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Film and Television CRICOS 058465K	(8 months full-time)	**Bachelor of Creative Arts (Film and Television)** CRICOS 058461C (Standard) CRICOS 081192E (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

JMC's Film & TV course blends real-world experience with creative ambition. Whether you're drawn to screenwriting, directing, editing or producing, you'll dive into hands-on projects–from short films and documentaries to music videos that not only refine your craft but also build a professional portfolio. With a focus on current industry practices and strong networks, JMC's Film & TV course is designed to help you gain the skills and connections to launch a rewarding career. Graduating students also leave with a portfolio of diverse work to show future employers.

FACILITIES

+ RED EPIC-W™ HELIUM™ 8K
+ Blackmagic Design URSA Broadcast G2 cameras
+ Panasonic AG-CX350
+ Green-screen studios
+ Editing suites
+ Colour grading suites with access to Blackmagic Design DaVinci Resolve.
+ On campus cinema/theatre fitted with 5.1 surround sound.
+ Full student loan facilities with lenses, cameras, lights & sound equipment available.

COURSE OUTLINE:





CAREERS

+ Work in Film, TV and Live Broadcast
+ Screenwriter
+ Director
+ Film Editor
+ Cinematographer / Director of Photography
+ Film/TV Producer
+ Camera Operator
+ Production Designer
+ Production Coordinator
+ Assistant Director
+ Live Broadcast Technician
+ Digital Content Creator
+ Studio Manager
+ More

STUDENT SHOWCASE

Film and Television students at JMC produce an exciting range of projects - from short films and documentaries to music videos and series pilots. The showcase highlights their ability to tell compelling stories through directing, cinematography, editing, and production design. It's a behind-the-scenes look at emerging filmmakers shaping the next wave of screen content.

View our students' work





STAGE MANAGEMENT

OVERVIEW

INTERVIEW/ CONSULTATION

BRIS/MEL/SYD

FULL-TIME

MAR/AUG

Master the art of running the show. Learn how to plan, manage, and deliver professional productions in theatre, working alongside directors, designers, and performers from day one. Specialise in stage management while building real-world skills in lighting, sound, set and prop design, and production operations. Train in iconic venues like the Belvoir St Theatre and the Sydney Opera House, and graduate ready to take charge behind the scenes.

Diploma of Stage Management
CRICOS 121308G
(1 year full-time)

LEARNING SPACES

+ Rehearsal rooms
+ Black box theatre
+ Auditorium
+ Sound stage
+ Recording studios

WORK IN AUSTRALIA'S BEST THEATRE SPACES

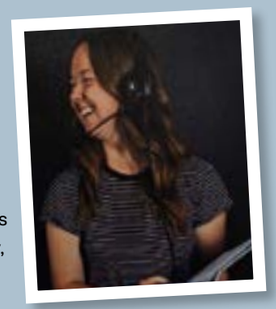
+ Belvoir St Theatre (Sydney)
+ Sydney Opera House (Sydney)
+ Backdock Arts (Brisbane)
+ Metro Arts (Brisbane)
+ Metro Arts (Brisbane)
+ Chapel off Chapel (Melbourne)

LEARN MORE:



GRADUATE SPOTLIGHT

KIRSTY MANGELSDORF STAGE MANAGER AT SYDNEY OPERA HOUSE



Kirsty Mangelsdorf has worked across a range of roles in the live production industry, mainly in stage management.

Credits include:
+ Stage Manager–Sydney Opera House
+ Rehearsal Stage Manager–Bell Shakespeare
+ Production: Julius Caesar
+ Stage Manager–Ensemble Theatre
+ Production: Dial M for Murder
+ Stage Manager–MUDLARK THEATRE INC
+ Production: Wittenoom
+ More











GAME DESIGN

OVERVIEW

INTERVIEW & PORTFOLIO | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Creative Arts (Game Design) CRICOS 075767K	(8 months full-time)
Bachelor of Creative Arts (Game Design) CRICOS 075772B (Standard) CRICOS 075773A (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

JMC's Game Design course offers you the freedom to choose your own path whether you're passionate about game development or game art. In a simulated studio environment, you will work with industry-standard tools like Unreal and Unity to develop, test, and even release your own games. Along the way, you'll build a dynamic portfolio that showcases both your creative vision and technical expertise, so you graduate ready to dive into Australia's booming gaming industry.

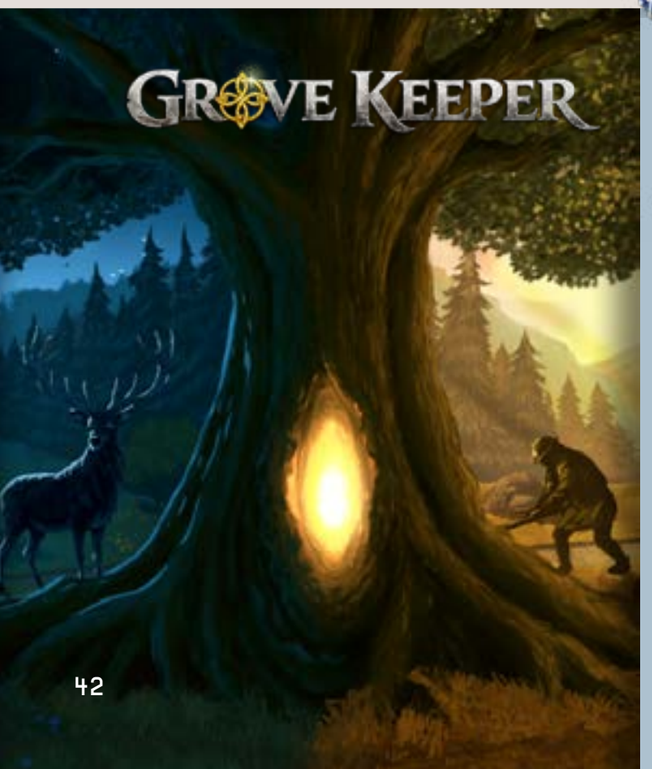
SOFTWARE

+ Unity 3D Game Engine
+ Unreal Engine
+ Autodesk Maya
+ ZBrush
+ Substance Suite
+ Nuke
+ Arnold CPU Renderer
+ Adobe Creative Cloud
+ Toon Boom Harmony & Toon Boom Storyboard Pro
+ GitHub
+ More

STUDIO

+ Purpose built workstations
+ Wacom
+ Stop motion
+ Life drawing
+ Digital Sculpting
+ Green-screen cyclorama studio
+ Mixing & recording studios

COURSE OUTLINE:





Character Design

STUDENT SPOTLIGHT:

Showcased at PAX Aus 2023, Grove Keeper is a single player, real time strategy game where you control a forest, defending it from the horrors of mankind. Developed by Billy Green, it's inspired by Norse and Celtic folklore and European history. It's an homage to the RTS games of the 2000s & late 1990s such as Warcraft III, Battle for Middle Earth and Dungeon Keeper.

STUDENT SHOWCASE

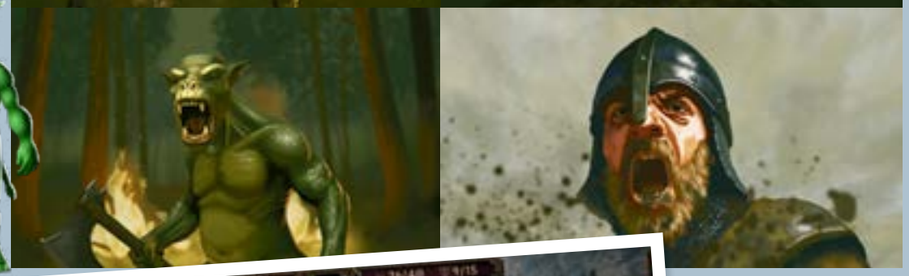
JMC's Game Design showcase is where innovation meets imagination. Students present playable games, prototypes, and interactive experiences that demonstrate their skill in design, art, and development. From concept to code, the showcase captures the creative process behind the worlds they build. Developed by JMC students during their studies and beyond, it showcases innovation, skill, and the talent nurtured through JMC's Game Design course.

View our students' work



Game: Far Outback, showcased at PAX Aus 2025







Original artwork

Screenshots

CAREERS

+ Game Designer
+ 3D Modeler
+ VFX Artist
+ Layout Artist
+ Storyboard Artist
+ Character Designer
+ Background Artist
+ Production Coordinator
+ Motion Designer
+ Level Designer
+ Visual Development Artist
+ Game Artist
+ Compositor
+ Rigger
+ More

ANIMATION

OVERVIEW

INTERVIEW & PORTFOLIO | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Creative Arts (Animation) CRICOS 058464M	(8 months full-time)
Bachelor of Creative Arts (Animation) CRICOS 058460D (Standard) CRICOS 075776J (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

JMC's Animation course gives you the skills to create dynamic animated narratives. Choose to specialise in 2D or 3D animation techniques and bring real projects to life in a collaborative studio environment. Developed in consultation with professionals from Netflix Animation, Flying Bark and Rising Sun Pictures, the course allows you to blend interactivity, programming, and traditional animation to refine your skills. Graduate confident and ready to enter the industry, having crafted your unique style and built a professional portfolio during your studies at JMC.

SOFTWARE

+ Unity 3D Game Engine
+ Unreal Engine
+ Autodesk Maya
+ ZBrush
+ Substance Suite
+ Nuke
+ Redshift GPU & Arnold CPU Renderer
+ Adobe Creative Cloud
+ Toon Boom Harmony & Storyboard Pro
+ Shotgrid
+ Dragonframe Stop Motion

STUDIO

+ Purpose built workstations
+ Wacom
+ Non-digital art studio for prototyping
+ Stop motion
+ Life drawing & sculpting
+ Mobile VR development
+ Lightboxes & line testers
+ Green-screen cyclorama studio
+ Mixing & recording studios
+ Motion capture studio

COURSE OUTLINE:



STUDENT SHOWCASE

JMC animation students showcase original 2D and 3D works that bring ideas and characters to life. From short films and concept art to storyboards and visual effects, their work demonstrates both technical precision and creative storytelling. The showcase celebrates the artistry and innovation driving the next generation of animators.

View our students' work

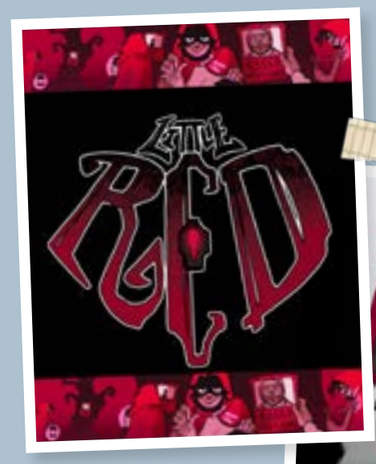


Starfall by Damian Lieu



Starfall by Jesse Heriot

Starfall brings together the creativity of JMC Animation alumni in a dazzling global collaboration. Directed and produced by Jesse Heriot, with contributions from Ash Dhanu, Jack Lodi, and Kit Woodburn.



Little Red by Damian Lieu



JMC Sydney Animation student Damian Lieu recently completed his Production Art III project, Little Red, a reimagining of the classic Little Red Riding Hood tale. Focused on 2D concept art and animation, Damian developed a distinctive character pack designed for a 2D animated film, capturing a tone that is both unsettling and compelling.

CAREERS

+ 2D Animator
+ 3D Animator
+ 3D Modeler
+ Character Designer
+ Background/Environment Artist
+ Storyboard Artist
+ Layout Artist
+ Visual Development Artist
+ VFX Artist
+ Motion Designer
+ Production Coordinator
+ Compositor
+ Rigger
+ More





The Subject by Kit Woodburn & Shirley Ding

DESIGN

(VISUAL COMMUNICATION)

OVERVIEW

INTERVIEW & PORTFOLIO | MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Design (Visual Communication) CRICOS 085007A	(8 months full-time)	**Bachelor of Design (Visual Communication)** CRICOS 085008M (Standard) CRICOS 085009K (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

JMC's Design (Visual Communication) course empowers you to identify real-world problems and transform ideas into impactful visual solutions across physical and digital spaces. Develop essential design thinking skills, from research and ideation to refinement and delivery while producing real creative projects such as packaging design, websites, theatre posters, and wayfinding installations. Collaborate with industry talent in a dynamic, studio-led environment and build a strong professional portfolio that showcases your unique style and prepares you to step into your career in Design.

STUDIO + EQUIPMENT

+ iMac Labs
+ Craft Materials
+ Light Boxes
+ VR, AR, and XR Hardware
+ A vast library of 2D and 3D design software + assets
+ DSLR Cameras

SOFTWARE

You will have access to a variety of software including Adobe Creative Cloud, Figma and Unity. This provides full access to:

+ Illustrator
+ InDesign
+ Photoshop
+ After Effects
+ Figma

DESIGN OPPORTUNITIES

All students are provided with opportunities to participate in industry events.

COURSE OUTLINE:



CAREERS

+ Graphic Design
+ Art Direction
+ Social Media Marketing
+ Brand and Identity Design
+ Digital Design
+ Interactive Design
+ User Interface Design
+ Experience Design
+ UX Service
+ User Experience Design
+ Motion Design
+ Events Design
+ Spatial Design
+ Content Coordination
+ Creative Direction
+ Creative Consultancy
+ More

STUDENT SHOWCASE

At JMC, design students create work that combines imagination with impact. The showcase features projects in branding, digital design, motion graphics, and user experience - each solving real-world problems through creativity and visual strategy. It's a look into the bold ideas shaping the future of design communication.

View our students' work



MIGUEL FABIAN, PTV REBRAND PROPOSAL WITH REDESIGNED APP AND PARTNERSHIPS



LEAH, JUAN, FRIDA AND UNGYO, GROUP BRAND AND IDENTITY FOR DESIGN SHOWCASE



JOE SINGH, POSTER FOR JMC ACTING PRODUCTION AT BELVOIR ST THEATRE



YUTING KHOO, CHARACTER AND CARD GAME DESIGN





MIGUEL, JAMES & NATHAN, GROUP BRAND AND IDENTITY FOR PROPOSED VIRTUAL DESIGN SHOWCASE

AUDIO ENGINEERING AND SOUND PRODUCTION

OVERVIEW

INTERVIEW | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Audio Engineering and Sound Production CRICOS 056932D	(8 months full-time)	
Bachelor of Creative Technology (Audio Engineering and Sound Production) CRICOS 056930F (Standard) CRICOS 074474J (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time	
Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management CRICOS 114972M (Accelerated)	(3 years full-time)	

JMC's Audio Engineering and Sound Production course is built for those ready to master the art and science of audio in a practical, industry-connected environment. You'll explore live sound, studio recording, mixing, post-production, and music production, mentored by experienced audio professionals. Collaborate on real-world projects with music and film students and tailor your studies through specialised electives. Graduate industry-ready, equipped with technical skills, creative versatility, and a professional portfolio to kickstart your audio career.

STUDIO + EQUIPMENT

+ Consoles: SSL Duality 48 Channel, Audient 4816
+ DAWs: Pro Tools Ultimate, Ableton Live
+ iMac Lab
+ Plugins: Universal Audio, Eventide, Empirical Labs, OekSound, Bettermaker iZotope, Waves, Melodyne
+ Mics: AKG, Royer, Neumann, Sennheiser, Shure, RØDE
+ Outboard: Avalon, Universal Audio, Empirical Labs, Lexicon, SSL, NEVE, FocusRite
+ Dolby Atmos production spaces

COURSE OUTLINE:



CAREERS

+ Recording Engineer
+ Live Sound Engineer
+ Mix Engineer
+ Sound Designer
+ Audio Post-Production Specialist
+ AV Technician
+ Studio Technician
+ Location Sound Recordist
+ Stage Technician
+ Mastering Engineer
+ Broadcast Audio Operator
+ Production Coordinator
+ Studio Manager
+ More



STUDENT SHOWCASE

At JMC, audio students are constantly creating, recording, and producing work that pushes boundaries. From mixing tracks for emerging artists to engineering sound for film, games, and live events, the showcase highlights the diverse projects our students bring to life. It's a chance to experience the creativity, technical skill, and industry-standard results achieved in our studios.

View our students' work

LEWIS MITCHELL | CLASS OF 2015

Lewis is a sought-after producer and engineer, known for his genre-spanning work and polished, contemporary sound. A JMC Academy graduate, he began his career with an internship at Jungle Studios, quickly progressing to roles with Sony and Universal Music and in leading studios across the country. With multiple ARIA Awards and major credits to his name, Lewis now works across co-writing, production, and engineering, shaping new music, locally and globally.

COLLABORATIONS INCLUDE:

+ Anderson .Paak
+ Gang of Youths (ARIA winning)
+ The Kid Laroi
+ The Weeknd
+ The Veronicas
+ Ziggy Ramo
+ more



SONGWRITING

OVERVIEW

INTERVIEW, AUDITION & PORTFOLIO | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Music with major in Songwriting CRICOS 058467G	(8 months full-time)	
Bachelor of Music with major in Songwriting CRICOS 058463A (Standard) CRICOS 081191F (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time	
Bachelor of Music and Bachelor of Entertainment Business Management CRICOS 114973K	(3 years full-time)	

MAJOR IN SONGWRITING

JMC's Songwriting course transforms your creative ideas into songs that get heard. With a hands-on approach that focuses on individual musicianship, you'll learn to craft lyrics and melodies that resonate with audiences, publishers, record labels, and producers. Benefit from strong industry connections through APRA AMCOS and international networks while developing your instrumental skills, producing demos, and performing your original work.
This course is your launchpad into the entertainment industry.

SOFTWARE + EQUIPMENT

+ Logic Pro X
+ Ableton Live
+ ProTools
+ Native Instruments
+ MIDI keyboard controllers
+ RØDE Condenser mics
+ Instrument microphones
+ Digital & acoustic piano
+ Drum kits
+ Multi-channel P.A. systems
+ Amplifiers
+ Ambisonic Sound

LEARNING SPACES

+ Songwriting suites
+ Recording studio
+ Rehearsal studios
+ Performance spaces
+ Auditorium

Our songwriting suites are equipped with digital and acoustic piano, drum kits and an array of amplifiers.

COURSE OUTLINE:



CAREERS

+ Performing Singer-Songwriter
+ Lyricist
+ Freelance Songwriter
+ Composer
+ Published Songwriter
+ Professional Arranger
+ Music Producer
+ Music Publisher
+ Advertising Creative (Jingle Writer)
+ More

COURSE DESIGNED WITH APRA AMCOS



GRADUATE SPOTLIGHT

EARTH PATRAVEE
CLASS OF 2016

Earth is one of Thailand's most-loved indie-pop voices and a JMC Songwriting graduate. From posting acoustic covers on YouTube to releasing genre-blending hits, she refined her melodic storytelling at JMC Melbourne and now headlines festivals and her own concerts.

+ Breakout single "Skyline" hit 1 million YouTube views within 24 hours and remains her signature track.
+ Reaches ≈ 389 K monthly Spotify listeners across four studio/EP releases, including the 2024 album Emotional Rollercoaster.
+ Her track "Wish I Never Met You" earned Producer of the Year at the TOTY Music Awards 2023.



Listen to our student releases on Spotify

MUSIC PRODUCTION

OVERVIEW

INTERVIEW & PORTFOLIO | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Music with major in Music Production CRICOS 058467G	(8 months full-time)
Bachelor of Music with major in Music Production CRICOS 058463A (Standard) CRICOS 081191F (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time
Bachelor of Music and Bachelor of Entertainment Business Management CRICOS 114973K	(3 years full-time)

MAJOR IN PRODUCTION

JMC's Music Production course empowers you to create original music using cutting-edge technology and push the boundaries of style. Develop your core musicianship with industry-standard DAW platforms and practical projects that let you experiment with innovative software, hardware, and media. Build your unique musical style while expanding industry connections and performance opportunities through our partner network. For creatives eager to redefine modern music, this course provides the launchpad to a standout career.

SOFTWARE + EQUIPMENT

+ Logic Pro X
+ Ableton Live
+ ProTools
+ Native Instruments
+ MIDI keyboard controllers
+ RØDE Condenser mics
+ Instrument microphones
+ Digital & acoustic piano
+ Drum kits
+ Multi-channel P.A. systems
+ Amplifiers
+ Ambisonic Sound

LEARNING SPACES

+ Production suites
+ Rehearsal studios
+ Recording studios
+ Performance spaces
+ Auditorium

Our production suites are equipped with digital and acoustic piano, drum kits, and an array of amplifiers.

COURSE OUTLINE:



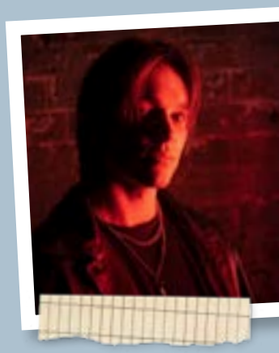


CAREERS

+ Music Producer
+ Electronic Music Artist
+ Music Publisher
+ Sound Designer
+ Film & TV Composer
+ Resident/Staff Writer
+ Label Manager
+ Recording Artist
+ Advertising Creative (Jingle Writer)
+ More

GRADUATE SPOTLIGHT

BEN CORTHORN/ILÜZI
CLASS OF 2023



ILÜZI is a powerhouse DJ and producer. A graduate of JMC's Music Production course in 2023, ILÜZI has stormed through the Australian music scene. His sets have graced renowned venues like Prisma and SXSW Sydney, culminating in a standout performance at this year's Lost in Between Festival. Specialising in D&B, bass-house and mid-tempo tracks, this is just the start of what is turning into an incredible music career.

Listen to our student electronic releases on Spotify



CONTEMPORARY PERFORMANCE

OVERVIEW

INTERVIEW & AUDITION | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Music with major in Contemporary Performance CRICOS 058467G	(8 months full-time)	
Bachelor of Music with major in Contemporary Performance CRICOS 058463A (Standard) CRICOS 081191F (Accelerated)	2 years (accelerated) /3 years (standard) full-time	
Bachelor of Music and Bachelor of Entertainment Business Management CRICOS 114973K	(3 years full-time)	

MAJOR IN CONTEMPORARY PERFORMANCE

JMC's Contemporary Music Performance course is designed to turn your passion for music into a professional career. Taught by industry-connected musicians, you'll refine your performance skills, master essential music software including Ableton Live, Logic, and gain practical experience through live performances at iconic Australian venues and events. With a strong focus on musicianship, collaboration, and industry readiness, you'll graduate as a versatile performer with the skills and confidence to launch your music career.

PERFORMANCE OPPORTUNITIES:

+ Laneway Festival
+ BigSound
+ Recitals
+ Showcases
+ Cassette Music Awards
+ More

COURSE OUTLINE:

LEARNING SPACES

+ Recording studios
+ Rehearsal studios
+ Performance spaces
+ Auditorium
+ Songwriting suites
+ Production suites

All equipped with digital and acoustic piano, drum kits and an array of amplifiers.



JMC students, My Daydreams performing at the 2025 Cassette Awards

CAREERS

+ Recording Artist
+ Live Performer
+ Session Musician
+ Songwriter
+ Composer
+ Arranger
+ Musical Director
+ Tour Performer
+ Touring Musician
+ Backing Vocalist/ Instrumentalist
+ Music Teacher
+ Music Producer
+ Band Leader
+ Music Programmer (live shows/events)
+ More





GRADUATE SPOTLIGHT

ALETHIA GOMEZ
CLASS OF 2022

Alethia is a soul-charged Colombian vocalist, songwriter and Contemporary Performance graduate whose Latin-Caribbean roots now colour Australia's live-music scene. Based in Melbourne, she fuses reggae, R&B and electronic textures with unmistakable island swagger and her creative rise is gathering serious pace.

+ Three-time Latin Grammy-nominee
+ Music Victoria Awards 2023 – shortlisted for Best Reggae/ Dancehall Work with the shimmering song "To You."
+ Featured artist on The Voice Colombia (2013)
+ Collaborations include Australian D&B luminary Safire and Grammy-winning Colombian producer Néstor Cifuentes.

Listen to our student releases on Spotify

ENTERTAINMENT
BUSINESS MANAGEMENT

OVERVIEW

INTERVIEW | BRIS/MEL/SYD | FULL-TIME | FEB/JUNE/SEPT

Diploma of Entertainment Business Management CRICOS 058466J	(8 months full-time)
Bachelor of Entertainment Business Management CRICOS 058462B (Standard) CRICOS 081190G (Accelerated)	2 years (accelerated)/ 3 years (standard) full-time

JMC's Entertainment Business Management course is designed for those ready to lead behind the scenes of the Creative Industries. Learn directly from experts who've built successful careers across creative sectors like music, film and gaming through managing talent, organising major events, running labels, and more. You'll develop skills in event management, strategy and marketing, content creation, and entrepreneurship, all whilst building an enviable network of industry contacts. Graduate ready to make your mark, whether that's discovering the next big artist, producing sold-out festivals, or reshaping the future of entertainment.

INTERNSHIP OPPORTUNITIES

JMC's Entertainment Management students gain real-world experience through exclusive internships and work placements with top industry players. From live event production, touring, and festivals to artist management, PR, and marketing, these hands-on opportunities immerse you in the Creative Industries, building the skills and connections to launch your career.

COURSE OUTLINE:



CAREERS

+ A & R Manager
+ Event & Festival Manager
+ Booking Agent
+ Stage Manager
+ Digital Marketing Specialist
+ Social Media Executive
+ Publicist
+ Licensing & Royalties Manager
+ Sync Manager
+ Label Manager
+ Music Publisher
+ Tour Manager
+ Venue Manager
+ Entrepreneur (Entertainment & Creative Industries)
+ More



OUR PARTNERS

Laneway Festival | St Kilda Film Festival | TEG | Rolling Stone | Unified Music Group

STUDENT SHOWCASE

The Entertainment Business Management showcase celebrates the work behind the scenes - where creativity meets strategy. Students present projects in artist management, marketing, event planning, and business innovation, demonstrating how creative ideas become real-world opportunities in the entertainment industry.

View our students' work

GRADUATE SPOTLIGHT



PHURIN "OEY" PHONGSOBHON | CLASS OF 2008
PARTNERSHIP & PR MANAGER, WARNER MUSIC THAILAND

+ Leads Partnership & PR at Warner Music Thailand, building campaigns with DSPs and artists.
+ Former A&R Manager at Great Odyssey Records.
+ Served as Project & Studio Manager at JOOX (Tencent Thailand).
+ Curated live music programs for Aman Nai Lert and Capella Bangkok.

DOUBLE DEGREES

STUDY AUDIO ENGINEERING OR MUSIC & COMBINE ENTERTAINMENT MANAGEMENT

OVERVIEW

INTERVIEW & AUDITION* OR PORTFOLIO *Music only.

BRIS/MEL/SYD

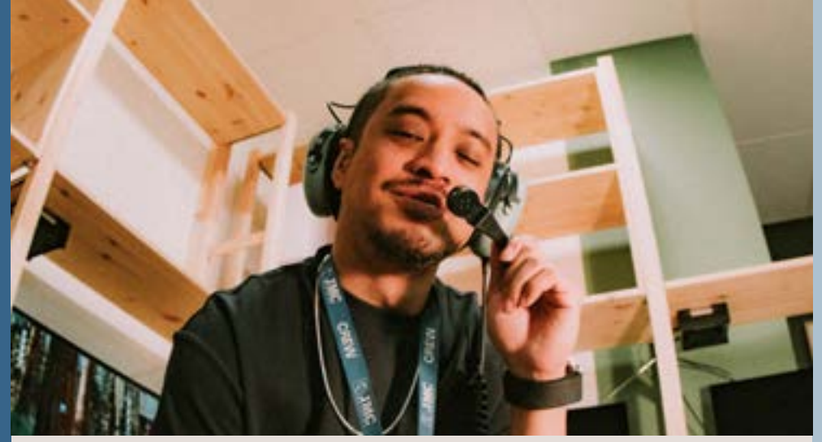
FULL-TIME

FEB/JUNE/SEPT

Bachelor of Music and Bachelor of Entertainment Business Management CRICOS 114973K	(3 years full-time accelerated)
Bachelor of Creative Technology (Audio Engineering & Sound Production) & Bachelor of Entertainment Business Management CRICOS 114972M (Accelerated)	(3 years full-time accelerated)

JMC's double degrees offer a unique way to pair specialised creative skills with essential entertainment business expertise. Choose to combine Audio Engineering & Sound Production or Music (specialising in Songwriting, Performance, or Production) with Entertainment Business Management. Graduate with both technical and musical mastery and commercial know-how, equipped to successfully navigate, manage, and thrive in the ever-evolving entertainment industry.





AUDIO ENGINEERING & ENTERTAINMENT BUSINESS MANAGEMENT

+ Double degree in Audio Engineering & Entertainment Business Management.
+ Gain all of the skills from JMC's industry-leading Audio course and pair them with creative business knowledge.

COURSE OUTLINE:

MUSIC & ENTERTAINMENT BUSINESS MANAGEMENT

+ Double Degree in Music & Entertainment Business Management.
+ Choose to specialise in Music Performance, Songwriting, or Music Production.
+ Gain skills in musicianship and performance, and pair them with creative business knowledge to elevate your career.

COURSE OUTLINE:

Additional opportunities

Gain industry-ready skills, business expertise, and expand your career opportunities with one additional year of study.

GAIN ADDITIONAL KNOWLEDGE IN:

+ **Copywriting and Publishing**
+ **Finance for Entertainment**
+ **Talent Development (A&R)**
+ **Entertainment Marketing**
+ **Tour & Festival Management**
+ **Public Relations**
+ **Deal Making**

ADDITIONAL CAREER OPPORTUNITIES

+ **Artist Manager**
+ **Event Manager**
+ **Festival Producer**
+ **Business Manager or Entrepreneur**
+ **Tour Manager**
+ **Operations/Venue Manager**
+ **Digital Marketer**
+ **Social Media Strategist**
+ **Booking Agent**
+ **Licensing Manager**
+ **Media Publisher**
+ **More**

CREATIVE INDUSTRIES POSTGRADUATE STUDIES

Whether your plan is to create a short film, EP or album, build a VR experience, or launch a new creative business or artist into the world, we can help you get there.

OVERVIEW

BACHELORS DEGREE OR EQUIVALENT | PROJECT PROPOSAL | BRIS/MEL/SYD | FULL-TIME & PART-TIME | FEB/AUG

Graduate Diploma of Creative Industries
CRICOS 104618A
(1 year full-time)

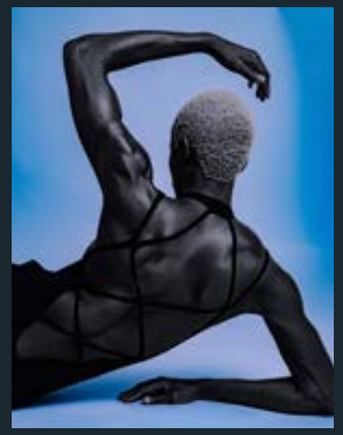
Master of Creative Industries
CRICOS 098250E
(2 years full-time)

JMC's postgraduate courses are designed to take your creative career to the next level. The course offers a framework to support the development of your creative project to a market ready standard. This is underpinned by courses that foster an agility in your entrepreneurial mindset, and an integration of creative research skills.

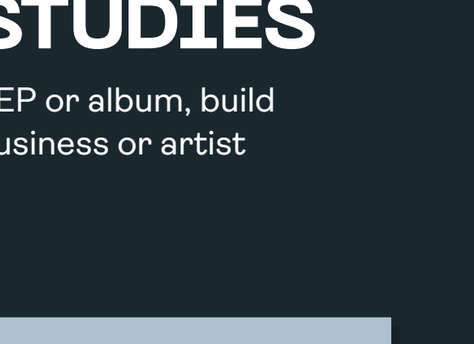
The interdisciplinary nature of postgraduate studies at JMC enables you to grow a dynamic network of creative contacts, and prepares our graduates to meet the ever-evolving needs of the creative industries while ensuring you stay ahead of industry trends.

COURSE OUTLINE:

"I BELIEVE THAT TEACHING IS NOT JUST ABOUT SHARING CONTENT AND TICKING BOXES; THESE TEACHERS, FROM MY PERSPECTIVE, WENT ABOVE AND BEYOND."—**Macami, Masters Graduate, Class of 2024**









MACAMI IS A BRAZILLIAN SURREALIST PHOTOGRAPHER BASED IN SYDNEY. FOLLOW HER WORK HERE:

Image Credit: Macami

HOW TO APPLY POSTGRADUATE STUDIES

CREATIVE INDUSTRIES POSTGRADUATE STUDIES

STANDARD ENTRY PATHWAY

A bachelor's degree (or higher award)

and

Professional or academic reference

and

Interview with Head of Department and discussion regarding project proposal

ALTERNATIVE ENTRY PATHWAY

Evidence of an appropriate level of academic and/or professional attainment in areas relevant to the applicant's proposed studies

and

Relevant industry experience

and

Approval of the Head of Department after an interview with the applicant and discussion regarding the project proposal

*All applicants must meet JMC English Proficiency requirements: www.jmcacademy.edu.au/international/english-language-requirements/

HOW TO APPLY

01 APPLICATION

APPLY ONLINE AT WWW.JMCACADEMY.EDU.AU OR EMAIL INTERNATIONAL@JMC.EDU.AU FOR A FORM

02 SUBMIT DOCUMENTS

+ CERTIFIED (AND TRANSLATED IF NECESSARY) COPY OF ACADEMIC TRANSCRIPTS AND CERTIFICATE
+ ENGLISH TEST SCORE RESULTS OR EVIDENCE OF ALTERNATIVE ENGLISH PROFICIENCY
+ CERTIFIED COPY OF PASSPORT

03 UNDERGRADUATE APPLICANTS ONLY:

+ AUDITION (ACTING AND MUSIC THEATRE)
+ AUDITION (MUSIC PERFORMANCE)
+ AUDITION OR FOLIO (SONGWRITING)
+ FOLIO (MUSIC PRODUCTION)
+ FOLIO (ANIMATION, GAME AND DESIGN)

04 INTERVIEW/S

05 JMC ACADEMY SEND A LETTER OF OFFER AND INVOICE

06 ENROLMENT

+ COMPLETE AND SIGN THE ENROLMENT AGREEMENT AND ACCEPTANCE (EAA) FORM

07 FEES & HEALTH COVER

+ PAY ENROLMENT FEE
+ PAY FIRST TRIMESTER/SEMESTER TUITION FEE
+ PURCHASE OVERSEAS STUDENT HEALTH COVER (OSHC)

08 CONFIRMATION

JMC ACADEMY WILL ISSUE AN ELECTRONIC CONFIRMATION OF ENROLMENT (ECOE)

09 APPLY FOR YOUR VISA

10 START YOUR CREATIVE FUTURE AT JMC ACADEMY!



BREAKTHROUGH EARLY ENTRY PROGRAM



IF YOU'RE AN INTERNATIONAL STUDENT COMPLETING YEAR 12 AT A SCHOOL IN AUSTRALIA, THIS ONE'S FOR YOU.

JMC's Breakthrough program isn't just peace of mind that there is a place for you next year. It's a chance to be part of our community before you begin. To find your people and a sense of creative community that you won't find anywhere else. With exclusive invitations to events and JMC shows and performances, this is your chance to breakthrough early!

EARLY ENTRY (AT JMC) ALLOWED ME TO REALLY ENJOY MY LAST FEW MONTHS AT SCHOOL AND RELIEVED SO MUCH ANXIETY FOR ME GOING INTO MY EXAMS.

—Poppy, Acting Graduate, Class of 2024

Year 12 students can receive an early offer for our February 2027 intake

Secure your spot before final exams

Get a head start on your creative future with portfolio and audition masterclasses

ATAR

No ATAR required for entry

Exclusive invitations to JMC shows, performances and showcases... this year!

LEARN MORE

EVENTS FOR HIGH SCHOOL STUDENTS

Visit our high school hub

Are you in high school and thinking about a creative career, but not sure where to start?

This is your starting point!

Whether you're just exploring or already have a direction in mind, this hub gives you everything you need to understand what studying at JMC is really like, and where it could take you.

HIGH SCHOOL COMPETITIONS

JMC's High School Competitions are designed to connect young creatives directly with industry opportunities. Open to all high school students, these competitions celebrate work in acting, music, design, animation, film, and more. With prizes specifically chosen to bridge the gap between classroom creativity and the professional industry, students and teachers are encouraged to enter projects they're already producing in class, turning schoolwork into real-world opportunities.

STUDENT TESTIMONIAL

"The JMC No Limits competition was a great opportunity for me to showcase my artistic capabilities without creative restrictions.... I had the chance to sit in on a design class at JMC, which I found incredibly engaging. Experiencing the class environment first-hand allowed me to see how creative ideas are explored and developed in a professional learning setting.
Winning the Wacom tablet has also been a huge benefit. It will allow me to experiment with digital tools and techniques I might not otherwise have access to. Overall, the experience has been incredibly inspiring and has encouraged me to explore creative opportunities further!"

- Aurelia Gordon, winner of JMC Academy's No Limits Competition for Design.



HIGH SCHOOL WORKSHOPS

We have a range of workshops available across a range of our creative disciplines–acting, design, film and television, game design and entertainment business management. Led by industry professionals or student ambassadors, these offer a great way to get a taste of JMC before you enrol. We offer these to drama, media and music high school classes.

We also often run events on the School Holidays for you to book in for. Visit our High School student hub for more!

Our High School Student Hub

Our dedicated online portal with all the ways you can experience JMC before you start your journey with us, with info on Open Days, workshops, appointments, tours, and your chance to Breakthrough to JMC via Early Entry.

OPEN DAYS





+ EXPLORE YOUR CREATIVE FUTURE AND LEARN ABOUT OUR COURSES
+ TOUR OUR WORLD-CLASS FACILITIES AND TECH
+ MEET OUR CURRENT STUDENTS AND INDUSTRY EXPERT LECTURERS
+ SPEAK TO US ABOUT THE ADMISSIONS PROCESS
+ CHECK OUT LIVE STUDENT PERFORMANCES
+ GET HANDS-ON WITH OUR INTERACTIVE ACTIVATIONS

REGISTER YOUR INTEREST

Book a personal campus tour



APPLY NOW
JMCACADEMY.EDU.AU

Sydney
561 Harris Street
Ultimo NSW 2007
02 8241 8899

Melbourne
208 Park Street
South Melbourne VIC 3205
03 9624 2929

Brisbane
75 Grey Street
South Brisbane QLD 4101
07 3360 4500

This guide is accurate at the time of publication, August 2026. JMC Academy reserves the right to alter course information, locations, delivery, fees, intakes or other details as required, including where this is necessary to meet organisational, regulatory or operational requirements. Course commencement and intake availability may be subject to sufficient enrolment numbers.

JMC ACADEMY

1300 410 311

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